

# ILLIAM Y THALHEAR

Another couples dance collected by Miss Mona Douglas.

$\text{♩} = 132$

Am D Am D Am

F G Am G Am Em G Am(D)

rall. — 1st time rall. — 1st time rall. — 2nd and last.

	Music	Movements
1 Bars	1-8	With left arm raised and right hand on hip, dance one M.r.s. back and one M.r.s. forward, balance and turn.
	9-12	Honour right by stepping left over right, withdraw right from behind left then bring left foot behind right and give a slight bow. Then honour left by starting step right, withdraw left from behind right and step right behind left.
	13-16	Pivot spin with partner.
2 Bars	1-8	Arm right for 2 M.r.s. then arm left.
	9-16	Partners join hands back to back and turn once clockwise using 3 M.r.s. Then break hands and honour right as music slows.
3 Bars	1-8	Partners approach diagonally balancing twice then woman turns under mans right hand, held high, whilst he does 2 more balances. (Right hands are joined.)
	9-16	With left arm raised and right hand on hip dance one M.r.s. back and one forward, balance and turn.
4 Bars	1-16	Partners now do Manx Waltz for 12 bars then separate, dancing one M.r.s. back and honour right to finish.
		In order that the dance can be made progressive the last figure can be adjusted to suit.

BREESH

“Shee Yee as shee ghoinney,  
“Shee Yee as Columb Killey,  
“Er dagh uinnag, er dagh ghorrys,  
“Er dagh howl goaill stiagh Re-hollys,  
“Er kiare corneilyn jeh’n thie,  
“Er y voayl ta shiu nyn lhie,  
“As shee Yee erriu-hene.”

*(T’ee goll magh choud’s t’ad shassoo dy feagh as croymmey nyn gione, gyn fakin Breeshey goll. Lurg tammylt, ta Paaie goll gys y dorrays as jeeaghyn magh.)*

PAAIE

Cha nel peiagh erbee ry-akin, agh s’aalin yn oie t’ayn nish, ta’n sterrym ersooyl as ta’n cheayn as aer gial ayns soilshey yn eayst.

*Yn Jerrey*